

# Concerto in G Major for String Bass and String Orchestra

1st movement - Allegro Moderato

(Originally in A Major for String Bass (Solo Tuning) and Full Orchestra)

Domenico Dragonetti (1763-1846)  
Arranged by Charles Laux

This music was purchased as a digital download.  
Unlimited copy permission is granted to:

License No. 001-001

Unauthorized reproduction of this work in part or whole without the written consent of Charles Laux  
constitutes an infringement of copyright.

This arrangement is dedicated to Caleb Salgado and the Lied Middle School Orchestra, Las Vegas, Nevada

# Concerto in G Major for Double Bass and String Orchestra

(Originally in A Major for String Bass (Solo Tuning) and Full Orchestra)

Conductor Score

Domenico Dragonetti (1763-1846)

Arr. Charles Laux

Allegro Moderato

Double Bass Solo

Violin 1

Violin 2

Viola

Cello

Double Bass

5

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. 2

9

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. 2

13

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. 2

Detailed description: This page contains two systems of musical notation. The first system covers measures 9 through 12. It features six staves: Solo (bass clef), Vln. 1 (treble clef), Vln. 2 (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. 2 (bass clef). The Solo part is mostly silent with some notes at the end. Vln. 1 starts with a forte (f) dynamic, playing a melodic line with accents and a crescendo leading to piano (p). Vln. 2 and Vla. play sixteenth-note patterns, also starting forte and ending piano. Vlc. and Cb. 2 play a simple harmonic line, starting forte and ending piano. The second system covers measures 13 through 16. The Solo part has a prominent melodic line with a crescendo. Vln. 1, Vln. 2, and Vla. play sixteenth-note patterns, starting forte and ending piano. Vlc. and Cb. 2 play a simple harmonic line, starting forte and ending piano.